NIAGARA NEWS

Published by the Journalism-Print program, Niagara College, Welland, Ont.

Weather: Sunny

Volume 14, No. 15
12 pages
April 2, 1984

NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Students attend lunch-hour eulogy honoring Bora Laskin.

Honors Bora Laskin

Wearing black arm bands as a symbol of their mourning governmental studies students gathered outside of the Simcoe Building to pay tribute to Bora Laskin March 28.

Thomas Stockwell, first-year journalism student, delivered a eulogy to a small assembly of students emphasizing the highlights of Mr. Justice Laskin's life and work.

Mr. Justice Laskin, chief justice of the Supreme Court of Canada, died March 26 after a long battle with pneumonia. He was ap pointed by Prime Minister Trudeau on Dec. 17, 1973. He served 11 years and would have retired in 1987. As head of the Supreme Court he was the keeper and safeguard of the Canadian Constitution.

"Bora Laskin was known as a man whose ideas were well ahead of his times; he had a philosophy for wider openings for civil liberties," Thomas said.

Prime Minister Trudeau called him a great Canadian whose brilliant legal mind presided over the Supreme Court during such an important time in the search for a Canadian identity.

Diane Prevost, 36, a general college student, said she took part in the tribute because her politics class was "dissecting" the constitution and Mr. Justice Laskin was a big part of this. She also wanted to know who the man was rather than just relating him to a name.

Thomas concluded the tribute with a moment of prayer in memory of Bora Laskin — 1912 to 1984.

Cig petition heating up

A total of 17 signatures gathered by petitions for non-smoking areas in the college has increased to 58 in the past two weeks.

Three petitions, posted in Simcoe building lounges, requested that "at least one student lounge in each building be declared a non-smoking area with suitable signs permanently erected."

The first-floor petition was torn down after 17 names were signed. One page of the petition has been replaced and holds 11 signatures.

On the third floor, there are 46 signatures from a wide range of supporters — students, staff, a co-ordinator and an applicant to the college.

Use double lunches to keep days short

By JOAN CAVANAGH
Staff Writer

The college day will not be extended in the 84-85 academic year, but there will be greater use of day hours, including the use of double lunch hours and Friday afternoons, Jacqueline Robarts, Niagara College president, said

The Tuesday and Thursday double lunch hour will be divided between first, second and third year students. First-year students will have classes on Tuesdays and second- and third-year students will have classes on Thursdays.

Miss Robarts said all students will have an opportunity to participate in Student Administrative Council [SAC] activities and intra-mural sports on alternate Tuesdays and Thursdays. The Hamilton and Secord rooms will continue to be available during the lunch hours on both days for SAC activities such as films and guest speakers.

MUCH CONSULTATION

The decision not to extend the school day next year was the result of much consultation with staff, students and SAC members at the college, and assigning classes during the double lunch hour will alleviate some of the classroom shortage problems experienced this year, Miss Robarts said.

While many students and faculty members may be pleased that they will not have to start classes at 8 a.m. and attend until 5 p.m., Miss Robarts said this arrangement will mean there will be almost no flexibility for timetable changes during the term. Meetings for staff, advisory committees and special activities such as testing will not be as easily scheduled during the daytime because classrooms will be in use.

She said that while the use of Friday afternoon for classes has not been popular in the past, it is a part of the school week and more students and staff will find themselves assigned to classes both on Friday afternoons and later in the day [to 4:40 p.m] during the week.

"I met with SAC last week and indicated that if all the classrooms are not needed between 8:30 a.m. and 4:40 p.m. in the winter term because of attrition, we would do our best to free up at least one double lunch hour so that all students will be available," Miss Robarts said. She said she is supportive of the SAC activities in the college during lunch hours and recognizes that if these were scheduled at the end of the day, after classes, they would not be as successful as many students would go home rather than attend.

Some areas such as technical labs and computer rooms will continue to be open on an extended basis, and the intra-mural sports program will continue to function during the Tuesday and Thursday double lunches. Any activities such as sports finals that conflict with class schedules will have to be worked out by the student and the athletic department.

"Schedules will be closely monitored in the coming year and if we can't meet room needs, it may become necessary to extend the school year in the future," the college president said. She said she will be meeting with both faculty and the scheduling department to discuss any problems that may arise with the new arrangement.

Places fourth

College duo in Canadian finals

By BILL POTRECZ
Staff Writer

The Niagara College badminton team of Tom Peat and Mark Nelson, who represented Ontario at the badminton finals in Montreal, narrowly missed winning a medal in doubles as they lost both games in the final round and finished fourth overall in Canada.

"They showed they have the potential," coach Dave Carpenter said. "I can hardly wait until next year."

The duo reached the medal round as they compiled an impressive 6-1 record in roundrobin play leading up to the finals.

Their first game in the finals was against a team from Quebec — whom they defeated in roundrobin play — but they lost 15-9 and 15-10.

FIRST FOR NIAGARA

"After that loss you could see Mark and Tom both sag," athletic director Pete Rylander said. "The boys did a super job, though, as this is the first time the college has had representation in the Canadian championships in any sport."

After losing to Quebec, Mark and Tom played Alberta for the bronze medal but came up just short.

"Finishing fourth is none too shabby and next year should be very interesting," Mr. Carpenter said.

For the Peat-Nelson duo, winning is nothing new as they played together in juniors and captured various titles along the way.

For Mark, 20, from Niagara Falls, and Tom, a St.Catharines native, the future looks bright.

They are coming back next year and Mr. Carpenter is brimming with optimism. "We could have won a medal; we just blew it in the medal round."

With a little luck, Mark and Tom should be in Saskatchewan for next year's finals.

Inside the NEWS

Hockey preview

The Stanley Cup playoffs open this week with the N.Y. Islanders odds-on choice to win fifth straight cup. Page 11.

Spoons pub

The Burlington-based band Spoons played to a sold out Niagara College pub in their first concert after a two-month vacation. Page 10.

Fashion show

Fashion arts students model their designs at An Evening of Entertainment that included new, novel and bizarre fashions. Page 6.

New SAC goals

New SAC president hopes to build stronger ties with Brock University and area high school students.

OTIP money helps train

By DOUG GRAHAM
Staff Writer

About 90 Welland Vale students are using the Ontario Training Incentive Program (OTIP) which pays about $1,000 a year for learning a trade through specific training programs.

The program encourages employers, such as Niagara College, to train students in jobs that come under the General Industrial Training (GIT) and Critical Trade Skills Training (CTST) programs, by paying them and the trainee $1,000 every year training takes place.

Eugene Gillies, co-ordinator of the program at Welland Vale, said there are 68 students using the short-term and 19 students using the long-term OTIP programs.

He said the program began last September at Welland Vale with both the short and long-term programs in effect. The program was set up only last June and has been successful so far, Mr. Gillies said.

About $35 million has been given to employer-sponsored training programs in Ontario. The Niagara peninsula has been given $17 million for colleges to train students in jobs ranging from draughtsman to machinist.

I.J. GIANCARLO CHITRA RAMASETHU

Student's photo no. 1

Chitra Ramasethu, second-year journalism-print student, was first place of a program photo contest. All second-year students in the program were eligible.

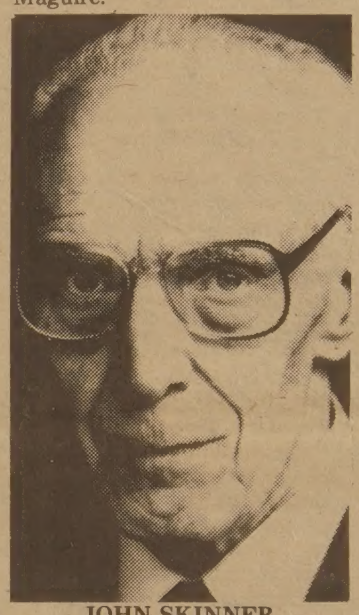
Sue Greco and Pauline King place second and third.

Chitra's winning entry was a portrait of John Skinner of the college media department, taken upon his retirement last January. Sue's second-place entry was a photograph of a statue at the Royal Ontario Museum which Sue caught on film during a program field trip.

Pauline's prize-winner was a scene at Fort Erie, Ont.

Chitra received a tote bag and the second- and third-place winners received camera straps. All prizes were donated by Kodak.

I.J. Giancarlo, dean of applied arts, who was one of the judges, presented the prize to Chitra. Other judges in the contest were film instructor Elias Petras and media services photograper Carol Maguire.



JOHN SKINNER

Recruitment by Mickey, Donald has students bound for EPCOT

By JIM COCHRANE
Staff Writer

In a bid to recruit 10 students to represent Canada at the EPCOT Centre (Experimental Prototype Community of Tomorrow), Florida, the Wonderful World of Disney returned to Niagara College campus March 20.

More than 40 people were in S-211 to listen to a slide and video presentation given by Disney representatives Janis Healy and Leo McGugun. They spend two weeks on the road talking to students about the Disney college and fellowship programs. The tour will take them to colleges throughout Canada and the United States.

One hundred and forty colleges offer the program to 400 students each semester. Students will receive credit for work placement. If chosen they commit themselves for the period from May 29 to Jan. 5. Each student is chosen for a specific program such as: merchandising, the handling of money, attractions, oral presentations, crowd control, assisting people in leaving an area, cafeteria, busing tables and dishing out food.

The World Fellowship Program is a one-year commitment from September,1984, to August, 1985. Countries included in the program are: Canada, China, France, Morocco, Germany, Italy, Japan, Mexico, the United Kingdom, and the United States. It is open to students who have completed their studies and want to work in the Canadian pavilion for one year. Duties include: attractions, food and merchandising.

MUST ATTEND SEMINARS

Throughout the programs, students are required to attend seminars which can be scheduled at any time.

In the World College Program and the World Showcase Cultural Representative Program, participants will work 30 to 40 hours per week and earn $4.30 an hour in U.S. dollars.

Under the World Fellowship Program the rate of pay is a break even experience, Janis said. Students must be flexible in their scheduling because the working hours vary. There are 19,000 permanent and part-time employees working for Disney World.

Students must conform to grooming, Janis said. "Hair must be one consistent color throughout." In Orlando,Florida, a man with short hair means just one thing, she said. "They either work for Disney or they are army recruits for the Kennedy Center."

TICKET PAID

Walt Disney World Co. will provide cultural representatives and students staying six months and longer with a prepaid ticket to Orlando. Provision for return airfare must be made by them.

Walt Disney World will offer assistance in obtaining a J-1 visa which authorizes employment in the United States for one year. All passports must be valid for six months past the date of the program's end.The government classes the program as a cultural experience.

People in the college program are provided housing at Snow White Village which is 15 miles from the EPCOT Centre. Cultural representatives in the fellowship program will be given assistance in locating housing but the final arrangements are the responsibility of each participant.

Mack Centre new director

Mary Sirotnik, a 25-year nursing veteran, has been named director of nursing at the Mack Nursing Education Centre, in St. Catharines.

Mrs. Sirotnik is replacing Lois Millar, who is on a six-month leave of absence from March 2 to Aug. 21.

Mrs. Sirotnik graduated from the University of Toronto with a bachelor of science in nursing in 1959. Since graduating she has worked on a surgical unit at St. Catharines General Hospital and taught at the Mack Training School, St. Catharines, before it became part of Niagara College. She worked in service education and as a nursing supervisor at North Western General Hospital in Toronto.

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3rd PAGE

New senate president hopes to build morale

To educate, to participate, to c operate and to communicate are goals Jack Horton hopes to accomplish as newly-elected president of the Student Senate at Welland Vale Campus.

The unsuccessful candidate, Tim Long, received 14 of 53 votes in the March 23 election.

The new senate consists of Jack Horton, president; Chris Long, vice-president; Lucinda Freeman, secretary; John Azzoli, treasurer; Susan Killins, assistant treasurer; and Gary Crooks, events chairperson.

DISAPPOINTED

Jack, an academic upgrading student, said he was disappointed with the low number of nominations. Five of the senate positions were won by acclamation and 17 per cent of the student body voted.

"The students have to give me a chance; something has to be done about morale," Jack said.

The new senate executive would like to increase student awareness of activities and encourage participation and co-operation, he said.

SENATE MEETINGS

Chris, a drafting student, would like to eliminate low morale and increase students' esteem by offering new and interesting ideas at the senate meetings held every other Wednesday, he said.

The senate hopes to establish better communication between students and the executives while in office, Jack said.

Other senate plans are to go to the main campus to talk to the Student Administrative Council (SAC) to further encourage student participation and link both campuses together, he said.

The senate hopes to have social functions, pub nights and trips abroad, Jack said.

New SAC, new plans

A lottery for a sports car is among the plans of the newly elected Student Administrative Council (SAC), who assume office May 1.

Susan Maracle, vice-president of external affairs, said a drive for student volunteer workers will be held in September. Susan wants to inform students of volunteer work available in their course of study.

The new council will look into the possibility of a lottery and a Canada Works Grant to fund the proposed student centre. Student employment would be created if thr grant was approved.

Charlie Porcelli, SAC president, plans to visit Niagara Region high schools to talk to prospective Niagara College students. He said the new students should be familiar with him and know what to expect from SAC.

Communication with and participation with Brock Universtiy is another goal. Members suggest an off campus pub in co-operation with Brock and copies of their employment information would benefit Niagara College students.

Training sessions for the new SAC begin April 2. Members will learn what their positions involve and meet the administrators they will be dealing with during their term in office.

Tour practical trip

Mechanical engineering students were given the opportunity to tour a 730-foot ship "Canadian Transport", docked at Lock 7 in the Welland Canal last Tuesday.

Eighteen students visited the $39 million ship at the special invitation of Alex Urquhart, engineer at Port Weller Dry Docks and designer of the five-year-old ship.

Bert Mills, thermo-dymanics teacher, said the trip gave students the opportunity to see technological advances in marine engineering, a field that, contrary to popular opinion, is not old fashioned. Visits like this are an integral part of their program, he said.

Daniel Huard, a mechanical engineering student, found the visit coincided with what he is learning in class. "The degree of mechanization on board was impressive, the entire ship was controlled from one room."

The students saw refrigeration equipment, boilers and compressors while aboard the ship.

Secretary 'Super person'

Peggy Lewis is without a doubt a "super person" and a "super secretary" says the dean she has worked for since 1968.

I.J. Giancarlo, executive dean and dean of applied arts, said he is unhappy about seeing Mrs. Lewis retire because she is a highly intelligent person and an efficient secretary. However, he said there comes a time in everybody's life to retire and she deserves many happy retirement years.

"We have worked together as a team for the last 17 years; during that time, I have ranked her in the category of super secretaries."

He said Mrs. Lewis is completely dedicated to the welfare of the School of Applied Arts and the college as a whole, seldom missing a day of work in all these years.

"She is not only a wonderful secretary but she is a wonderful human being."

Mr. Giancarlo said she was going to retire early this year but out of a sense of duty decided to stay until the end of the academic year.

Final fun

The Student Administrative Council (SAC) hopes to have David Wilcox as a featured performer at the April 25 year-end.

Social convener Dan Huard will ask college administration to free students from afternoon classes April 12 for an on-campus barbeque.

Although no performers have been confirmed for the bash, Dan said there will be a variety of music.

The bash will run from noon until 1 a.m. with the tenative site being the Red Lion Place, Welland.

While meeting with college administration, Dan will ask for a liquor licence for the barbeque.

Other plans for the barbecue include horseshoe pitching contests, baseball games, and possibly a band.

A rain date for the barbecue has not been set.

The proposed pub at the Library would see students pay a $5 cover charge which would cover drinks from 5 p.m. to 10 p.m. From 10 p.m. until closing, drinks would be two-for one.

Peggy Lewis retires after 16 years on staff

By SUE GRECO
Staff Writer

Loyalty, enthusiasm, devotion and an extra special touch are what Peggy Lewis, secretary to dean of applied arts I.J. Giancarlo, has given to the people she has known and worked with for so many years.

Mrs. Lewis will be retiring in June after working at the college and for Mr. Giancarlo since February, 1968.

Sitting in her chair, Mrs. Lewis reminisced about the growth of the college.

"I've seen each building go up one by one. When I first started working here, there was only one building, the Hennepin building. I remember coming to see the sod turning for the Simcoe building and walking through the field to see it being turned.

NICE PEOPLE

"In my years here at the college, I've met a lot of nice people and that's one of the reasons I hate to leave. I'm going to miss the people I see and work with every day."

Mrs. Lewis said her plans for the future are to make none. She said she is just going to play it by ear.

"After having lived for so many years in a regimented fashion, I now want to do things in whatever way the spirit moves me, but I certainly want to do something."

She said she and her husband of 41 years, Louis, want to travel but they want to go "where and when we choose."

Mrs. Lewis was born raised in Welland. She left only once. It was during the Second World War when her husband served in the army and she worked at the Legislative Assembly in Victoria, B.C.

Following her graduation from Welland High School, she attended Robinson Business College in Welland (which no longer operates) where she received her commercial training.

RAISED FAMILY

She worked at Union Carbide and then at John Deere but quit to raise a family. After her son and daughter were older, she started working again on a part-time basis in 1960.

Mrs. Lewis worked as a principal secretary at Maple Leaf, Memorial and Afton public schools.

"I enjoyed working at the public schools because I had the same holidays as my children and I also had the summers off.

"One of the reasons I worked was to make sure my children would receive a good education, and they did. My daughter is now a teacher at Thorold High School and my son works at the Ontario Research Foundation."

Mrs. Lewis said she will probably spend most of this summer in her garden. She said she lives in a rural area and there is always much to do, especially because she had four acres of land surrounding her house.

Bursaries, awards deadline May 9

The deadline for bursary award applications is Wednesday, May 9. Students should return applications to financial aid officer Mary Ellen Joynt by this date. Instructors should submit their nominations for student awards by the same date.

A bursary is the only award a student applies for. All other award winners are chosen by instructors. Applications may be obtained from program coordinators.

Before the end of May, students will be notified by a letter if they have won a scholarship, plaque award or a bursary, Mrs. Joynt said. Awards will be presented at a ceremony June 11.

Busaries are awarded on the basis of need and scholastic achievement, she said. "Need is very hard to judge. There are few bursaries because most donors don't want to get involved in that."

Some awards are cash but the larger ones are used as a credit toward tuition fees. It ensures the money is used for academic purposes. An alternate is found if the student who receives the award does not return to the college, Mrs.Joynt said.

Awards are received by top students on the basis of academic achievement in their program. They may also be received for for excellence in specialized courses, field practice or for contribution to college life. Program coordinators have the list of awards that students may look at.

The awards are donated by companies related to courses, in honor of someone, or by specific groups or organizations.

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Niagara News
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April 2, 1984

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The Niagara News is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News nor the administration of Niagara College of Applied Arts and Technology.

NIAGARA
EDITORIALS

Campaign posters offensive to voters

Some campaign posters used in the Student Administrative Council (SAC) elections were in bad taste, and some people may have found it difficult to vote for someone who doesn't read the student handbook.

The handbook states that the abuse of anyone's dignity is cause for disciplinary action. When persons run for positions of authority and leadership in the school and use questionable posters, perhaps some voters might think voting is a waste of time.

What was supposed to be the message behind a poster showing someone urinating in a snowbank? Would election of some candidates enhance some people's sex life? Was that a message behind another poster?

The offending posters were removed and the candidates apologized for their use.

Perhaps more precise guidelines pertaining to elections would ensure that posters would not abuse anyone's dignity in the future. We should remember that day-time students are not the only people using the college.

Thomas Stockwell

Students abusing financial assistance

When some people left work to return to school, tired of being laid off every six months, it must have come as a surprise to be entering a high school atmosphere once again.

It seems that some students at the college come only to party, paid for through financial assistance.

Maybe it's time financial aid was allotted on the basis of grades, and not just need.

For students who are really trying to get somewhere, it comes like a slap in the face when they have to spend so much time worrying about where next month's rent is going to come from, not to mention just keeping up with the work needed to succeed in college.

It's hard to understand why financial aid is allotted solely on the basis of need. Grades and general performance should be taken into consideration — or doesn't any of that matter?

Perhaps the people in charge of the grants could work out a plan whereby a student doing above-average work is rewarded with a little extra money, thereby relieving some of the worry. And for those students who seem to be satisfied with just getting by, not putting forth any extra effort, maybe their grants should be reduced.

Sure, those students who fail will no longer receive money, but they will likely return another year, in another program, only to start the process all over again.

If college were to be considered like a job, maybe there would be a more concerted effort on the part of some of the students to work a little harder than they are working now.

But if the financial aid program continues the way it has been, there will always be people who are going to take it all for granted, and those determined to succeed will have to be satisfied with that extra burden of worry placed on their shoulders.

Derek M. Lacey

Spring fever

The Niagara region had a taste of spring early last week. There was no hesitation for these students to get outside during their spare time to bask in the sun near the Simcoe building. Spring fever is here and summer is just around the corner. Enjoying the weather are, from left to right, Tony Gigliotti, 20, first-year manufacturing engineering; Kathy Starrs, 21, first-year health record technician; and Tom Nicholson, 19, first-year manufacturing engineering.

(Photo by Linda MacLeod)

Letters to the Editor

Student unhappy with proposal

Dear Editor:

Recently I took the time to look over the plans for the proposed student centre. I suppose I should not get concerned over a building which I will never set foot in, but I am.

Firstly badminton, basketball, and table tennis are great ways to fill up those hours between classes but they are already available in the gymnasium. Why doesn't this students centre offer what we don't have? For starters a pub!

This school has lounges in every corner hallway, stairwell, and foyer. Lounging people do not just lounge hours on end for its own sake, they lounge for lack of anything better to do. Obviously they are not interested in physical recreation or they would take advantage of the facilities available. People don't want to sit in a mini-cafe, they want to sit in a pub. They want to lounge over a beer and listen to good rock and roll, not just drink chocolate milk and listen to the coffee machine hum.

A second absurdity about the student centre concerns the so-called stage area. Does this mean we are going to be listening to bands in a gynmasium? As if the acoustics in the cafereria are not bad enough. But to put respectable bands in a gymnasium would be like putting them in a tin can!

I would say the only group that stands to benefit from this student centre is the SAC officials who will receive new and more spacious office facilities.

Thom Housell
Second-year Radio-Television

Students take for granted effort of SAC executive

Dear Editor:

I would like to commend Denis Noel, SAC president, and his executive for doing a fine job this year. The list of events available to the students is taken for granted, but they are also appreciated.

I would like to thank the SAC council for having guests such as Erik Slone, illusionist; Mike Mandal and Backwards Bob; Terrence Dickinson, scientist and journalist; and events such as the legs contest, comedy show, lunch hour movies, barbecues and pubs.

Being a reporter for SAC, I realized the research SAC has done concerning the proposal to have a student centre built. I hope next year's council will consider these accomplishments such as the blueprints which were drawn up, and that they will not be tossed aside.

In addition, I have seen SAC's constant struggle against student apathy. I am appalled at how students are so quick to criticize and blame SAC for lack of participation when they themselves are at fault.

SAC can only do so much to get the students involved. They are responsible for promoting and organizing events, taking student suggestions and finding out what is best for students socially and academically. I think we (the student body) have had seven hard-working people on the council who have done a superb job in representing the students in this college.

Sue Kmita
SAC Reporter
Niagara News

Library Tech thanks News

Dear Editor:

Thank you very much for the excellent photographic representation of the Library Technician Program which appeared in the "Spotlight" section of Niagara News (1984-03-26). Moreover, we appreciate the very good coverage of the program throughout the academic year, as well as the many other informative and interesting stories. You provide an invaluable service to the college community — keep up the good work!

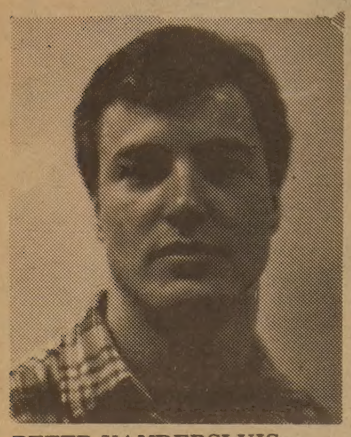
Robert Bowman
Co-ordinator
Library Technician Program

Letter Writing

While the Niagara News invites, and welcomes, letters from its readers, we cannot print anonymous letters. Letters may be published with a pseudonym if the writer desires, but we must know the writer's identity.

Roving Reporter

Lobe it or leave it



PETER VANDERSLUIS

KATHRYN HAYWARD

By IAN GRUNDY
and SUE GRECO
Staff Writers

Question: More men are piercing their ears now than in the past. what is your opinion of this trend?

Chris Evans, 22, electrical engineering: I think it's stupid. Is it supposed to be a sign of masculinity or what? If the guy wants to wear earrings let him, but not me.

Tony Dimarcantonio, 19, computer engineering and technology: It's up to them if they want to pierce their ears. It's just a trend.

Mark Lukasik, 20, first-year general college: It doesn't affect me at all. It's just the style. They are now starting to wear them on the right ear and it doesn't mean anything anymore because in Toronto, girls are starting to wear them in their noses.

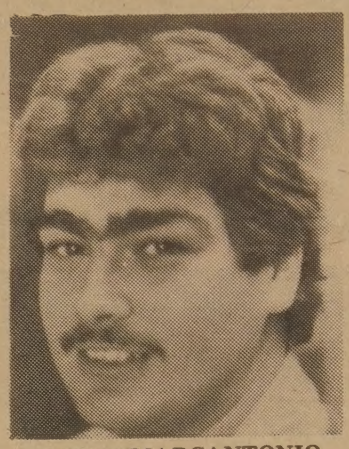
Robin Buzanko, 18, second-year computer programming: I don't think there is anything wrong with it because it is whatever they want to do.

Peter Vandersluis, 20, first-year business administration: It's all right. I don't mind it because I've done it before. Seamen used to do it when they crossed the equator, it was a symbol of experience.

John Fulton, 23, first-year business administration: For myself, I think it's very unmasculine but I don't see anything wrong with it.

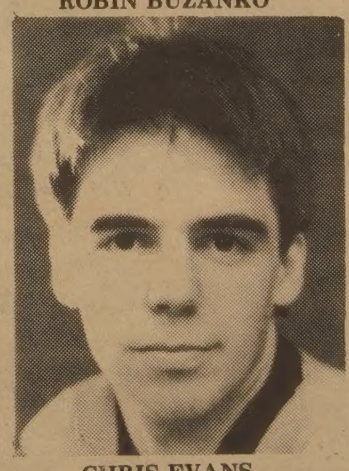
Suzanne Slevar, 19, second-year accounting: It doesn't bother me as long as it's the left ear.

Kathryn Hayward, 19, first-year general college: Me, personally, I don't like it. If my boyfriend came home with one I would kill him. I think it looks feminine and I don't think guys are going to wear earrings all their life.



TONY DIMARCANTONIO

ROBIN BUZANKO



CHRIS EVANS

New ideas main object

The first meeting of advisory committee chairmen of the school of business proved successful as committee members went away with a number of new ideas.

The key objective of the meeting was to look for ways to make committees more effective. The future and its effect on committees was also discussed.

Hans van der Slagt, dean of business, said he received "very positive comments from participants" as they did meet their objectives.

Chairmen, co-ordinators, and some administrative staff were present at the March 7 meeting held at the Welland Vale campus.

John Davis, vice-president of the Ontario Paper Company, spoke on managerial skills required in the future.

The Ontario Paper Company has done more to prepare for the future than any other company in the peninsula, Mr. van der Slagt said.

Ken Wayland, advisory marketing representative for IBM, also spoke on the future. IBM is also several years ahead in preparing for the future.

Providing advice for effective advisory committee activities were Oscar Zanatta, chairman of the mechanical technology committee, and Paul Teeple, chairman of the personnel management and industrial relations committee.

Both these committees "are very effective," Mr. van der Slagt said.

The meeting broke up into small group sessions for information-sharing before a dinner prepared by food prep students at Welland Vale.

First ship marks 25th year of seaway

A celebration for the 25th anniversity of the St. Lawrence Seaway was marked when the first ship of the new season entered the locks at Welland last Wednesday.

A ceremony took place at Lock 3 when the ship, Ralph Misener, arrived at 11 a.m.

"The present Welland Canal is the fourth to be built and was completed in 1932 after World War I," Patrick Cassidy, operations clerk for the Welland Seaway Commission, said.

The man-made canal joining with the opening of the St. Lawrence Seaway in 1959 is Canada's gateway to the world and one of the engineering wonders of the 20th century.

"The canal has eight locks and ships cannot exceed 730 feet in length," Mr. Cassidy said. "The canal opens weather permitting, every March and closes in early December."

The canal contains a group of seven locks in only eight miles. It lifts vessels up 326 feet to the level of Lake Erie overcoming the obstacle of the Niagara escarpment. Locks 4, 5, and 6 are called "flight locks" and no canal separates them. Ships then pass through Lock 7 and enter the Welland bypass, an eight-mile channel allowing ships to reach Lock 8 at Port Colborne on Lake Erie.

The locks of the canal are filled and emptied by gravity. To raise a vessel, the valves are opened and tons of water flow into a chamber. When the ship is through, the gates are closed. The vessel is then lifted by the rushing flow of water from the opened valves. After the ship reaches the highest level, the upper gates are opened and the ship sails out. The steps are reversed to lower a vessel. More than 20 million gallons of water are used in each lock.

The Welland bypass channel was opened to navigation in April, 1973. This eliminated the winding dangerous section of the canal which ran through the city of Welland. The round trip time has been reduced by 50 minutes. Six canal bridges were removed preventing delays in highway and rail traffic in the Welland area.

The canal now runs in a straight line from Lock 1 at Lake Ontario to Lock 8 at Lake Erie.

The average time for a vessel to pass through the 26 mile Welland Canal is 12 hours. More than 40 vessels may pass through a lock on a busy day, Mr. Cassidy said.

William Hamilton Merritt helped finance the first canal completed in 1829. The vessels Annie and Jane, and the R. H. Boughton were first to pass through on opening day, Nov. 30, 1833.

New ideas for construction were needed to eliminate barriers of land after a second and third canal proved inadequate making way for the present canal and the introduction of the Seaway system to be built.

For more than 150 years, the Welland Canal has connected Lake Erie with Lake Ontario. The St. Lawrence Seaway addition has provided one of the major links to the Atlantic Ocean, a total distance of 2,300 miles.

The Welland Canal and the St. Lawrence Seaway have proven an important part of the inland water route contributing to the economy of Canada with other nations of the world

Guest speakers talk about future

Guest speakers from the Ontario Association of Certified Engineering Technicians and Technologists (OACETT) described the association to engineering technology students at an information night March 14 in the cafeteria.

Louis Pagliano, Niagara chapter college liaison (director); Fred Thayer, registrar; and Ruth Klein, director of publication and communication, were present to speak to students concerning the future professional recognition of all two and three-year engineering program students and graduates.

Members must meet certain standards before they can become members of OACETT.

Students can hold student memberships until they graduate, when they become associate members.

They become full members as construction engineering technicians or technologists (CET) after completing two or more years of acceptable work experience.

In Ontario, only registered engineering technician and technologist members of OACETT have the privelege of using this title after their name. The appellation is a registered Canadian trade mark.

There is a federal association, the Canadian Council of Engineering Technicians and Technologists (CCETT), which consists of representatives from the 10 provincial associations.

Mr. Pagliano said the main function of CCETT is to ensure that technologists from Ontario and British Columbia have the same standards.

Most major centres across Ontario have chapters and members have a responsibility to support the work of their chapter. This service is essential to OACETT's growth, the acceptance of OACETT standards by employers and the public, and the efficient use of engineering technicians and technologists.

Constable receives award

Robert Cote never returned to the law and security program at Niagara College.

He went to work in reading week, 1975, for the Niagara Region police force.

Const. Cote will receive a Respect For Law commendation at an Optimist Club of Niagara Falls awards dinner on May 1.

"It's only a guess, but the award might have something to do with the rapist I captured and arrested last summer. I don't know what criteria they use."

The convicted rapist is serving a six-year jail sentence.

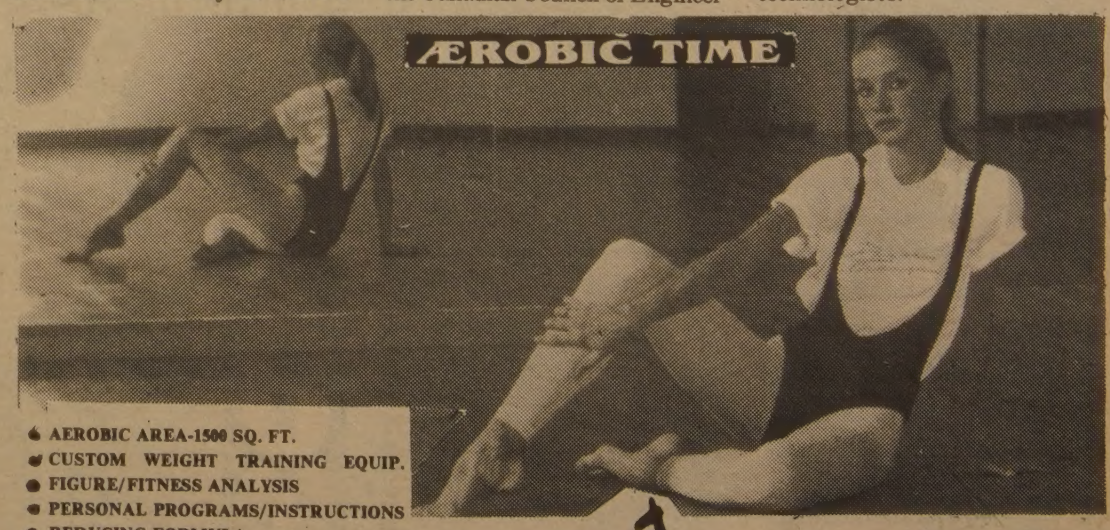
Const. Cote remembers program co-ordinator Bruce Milligan taught him that police work is 99 per cent common sense.

"That's true. It is absolutely different on the street. The law and security program was bare-bones, text-book laws. Mr. Milligan was right."

Const. Cote enjoys his work, but "every job has problems. The first two years on the job are always best."

A Port Colborne High School graduate, Const. Cote, 31, is married and lives in Niagara Falls.

Optimist Club Respect For Law Week will run April 29 to May 5.



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Toastmistress helps women to 'speak up'

By JIM COCHRANE
Staff Writer

All nervousness was set aside as Joan O'Donnell, president of the regional International Toastmistress Club, gave her audience a taste of confidence.

"It is nice to know that if a situation does arise you can think," Mrs. O'Donnell said. "I can think clearly and logically with poise, ease, and confidence."

With four years experience in public speaking, Mrs. O'Donnell was the guest speaker for "Speak Up", a public speaking seminar for women. The meeting was held in L-1 on March 22.

Dedicated to its individual members, the toastmistress club is a non-profit, non-service organization that teaches women how to communicate. At a time when more and more women are entering the boardrooms and political arenas of the nation, public speaking helps to prepare them.

INCREASE INCOME

Development of public speaking can help to increase income, Mrs. O'Donnell said. It shows a person what he can and cannot do. Practice is the thing, "My advice would be to join a public speaking organization."

The toastmistress club gives you feedback that helps to develop the skills, she said.

Mrs. O'Donnell outlined the organization of a speech and gave hints on delivery.

Repeating the speech in front of a mirror is a good way to practise, she said. Diction and enunciation can be improved by listening to the tone of voice on a tape recorder.

EYE CONTACT

Eye contact is important too, she said. When speaking to someone try to look directly at them. A shy person should find a different focal point such as the forehead or the bridge of the nose. Being organized, relaxed and one's self are important.

Physical presentation is half the battle, Mrs. O'Donnell said. She said to wear clothes that are comfortable. Always dress accordingly and wear something that does not take away from the person. Moderation is suggested when wearing jewelry. Try to avoid gawdy items.

Visualization will help to overcome nervousness.

"When I am relaxed I visualize myself speaking with total confidence," Mrs. O'Donnell said. "I make myself mentally prepared for anything."

To avoid dry mouth a public speaker uses a mint. A sure cure for sweaty palms is to sit in a chair and tense up, relax, then tense up, and relax. This helps a person to calm down before speaking. Afterward, walk slowly and confidently up to the podium.

GIFT PRESENTATION

Mrs. O'Donnell went over the details of presenting someone with an award or gift, saying there are some everyday speech situations that should be covered: the importance of the occasion, the significance of the award, why the person is deserving such an award, and acknowledgement of the group presenting the award.

In accepting gifts or trophies remember to be appreciative. Be brief in the acceptance and take a cue from the presentation. Always thank the donor for the award. It is polite to refer to the cooperation of the people who have made it possible. When receiving gifts it is always polite to open them in the presence of your hosts.

Library technician, Mary Farrar presented Mrs. O'Donnell with a pen set with her name and the Niagara College crest on it.

Adamson in CSAP

Frank Adamson, co-ordinator of the ambulance and emergency care program at Niagara College, has been appointed to the board of directors of the newly-formed Canadian Society of Ambulance Personnel (CSAP).

Mr. Adamson, 34, said the major reason for the society's formation is to set uniform standards of emergency care across Canada. Each province has its own individual standards and will not recognize another province's standards.

Mr. Adamson said if a national standard is accepted, graduating students would be available to look for employment across Canada which would aid job placement.

First-year fashion art students, Silvana Parisi, Anne Harris, Lori Morningstar and Kim Legros model clothes designed by second-year students who were in Montreal last week. An Evening of Entertainment, a fashion show presented by Opus on March 26 included ensembles by Niagara College students and Opus fashion store.
(Photo by Kelly L. Corkan)

Evening extravaganza displays 'wonnerful' spring fashion designs

By KELLY CORKAN
Staff Writer

The new, novel and bizarre best describe the variety of fashions displayed in An Evening of Entertainment, a fashion extravaganza on March 26 at the Polish Legion in St. Catharines.

Fashions from Opus, Niagara College fashion arts students and hairstyles from Michael of London were featured in the two-hour show.

Popular music combined with creative dancing performances delivered an entertaining evening which, according to the organizer, Wilhelmina of Opus, was the main purpose of the show.

Weird, Wonnerful Punk, Somebody's Watching a New Wave and Garden City Variety were among the themes used to display fashions from Opus.

Leather pants and skirts, layers of scarves, studded belts, cut-off gloves and dazzling sun glasses accentuated the outfits worn by male and female models.

A rainbow of colors on spring fabrics unveiled the trendy new fashions available for the coming season.

For an admission price of $7 the audience was given free wine tickets and a chance of winning one of 17 door prizes. Fashion gift certificates from Opus, Jordan wine, free hair cuts and restaurant coupons were included in the prizes.

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SPOTLIGHT

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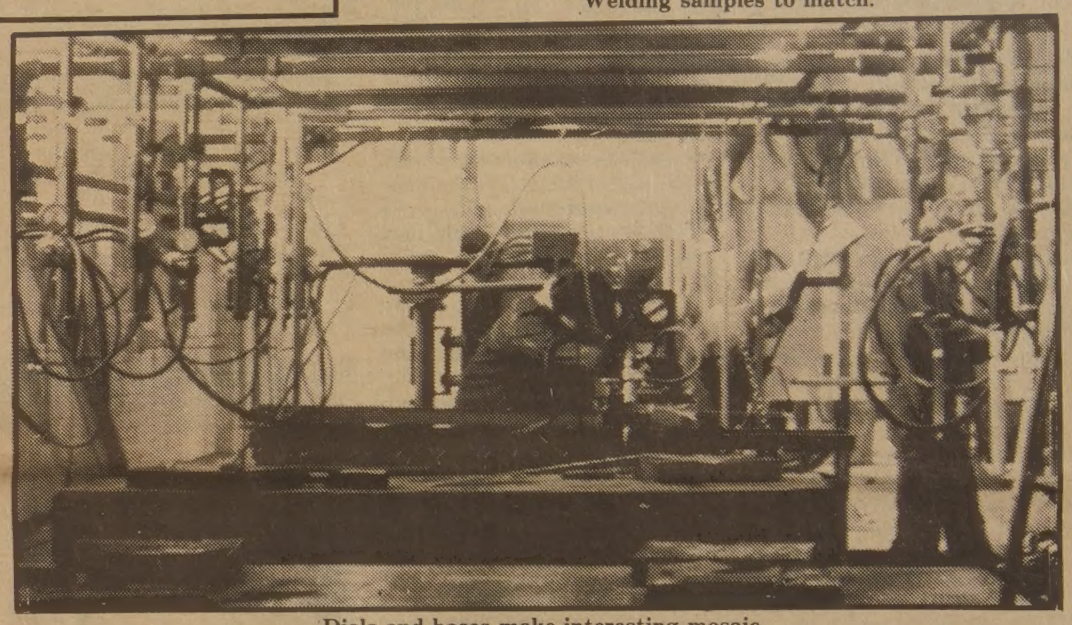
on welding

The welding courses at Welland Vale cover all levels of welding from oxyacetylene and arc welding to the more advanced tungsten inert gas welding.

Welding samples to match.

Arc welding glare gives bizarre appearance.

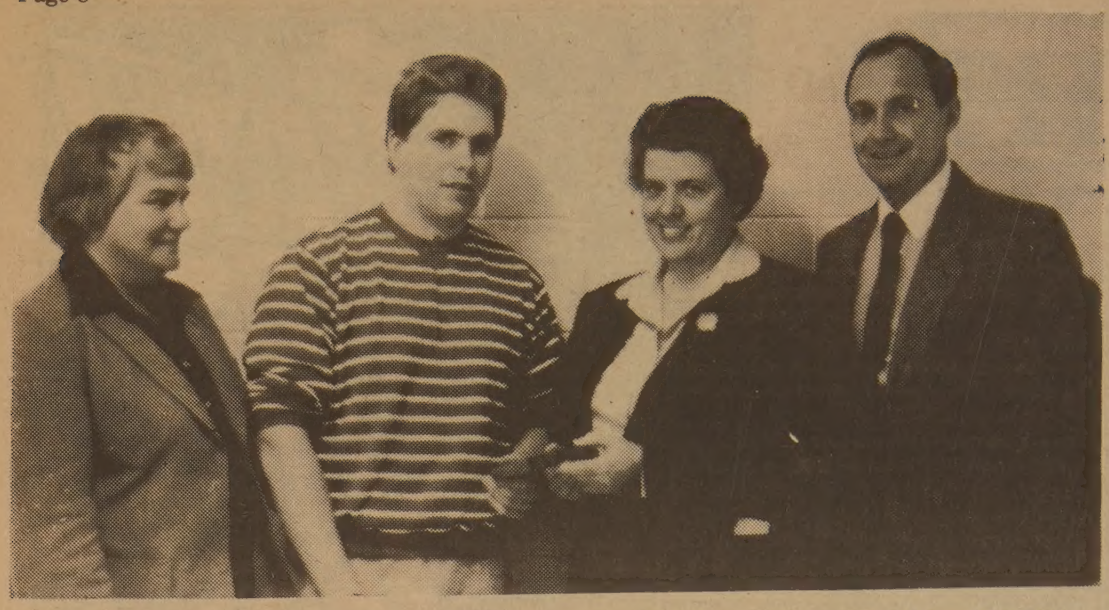


Dials and hoses make interesting mosaic.

Final adjustments to the Plasma-Arc cutter.

Flame, smoke wreath welder's mask.

Metal-cutting process.



The ambulance and emergency care program won the Corpsuckle Cup for having the highest donation rate at the college's blood donor clinic on Jan. 26. John Norris, class president, received the plaque on behalf of the class on March 26 from Jacqueline Robarts, college president. From left: Gail Hilyer, president of the Red Cross Society; John Norris, Miss Robarts and Frank Adamson, program co-ordinator.

(Photo by Sue Greco)

Ambulance students re-win Corpsuckle Cup

The ambulance and emergency care program was presented with the Corpsuckle Cup on March 26 honoring the college's top blood donors. Students of the program obtained a 92.3 per cent registration rate at the Jan. 26 blood donor clinic.

Jacqueline Robarts, college president, presented the plaque to John Norris, class president of the one-year program.

It was the second consecutive year the program won the cup; 37 of the 39 program students gave blood.

This year's clinic was the second largest in the college's history with 310 pints of blood donated, just short of the record 366 pints in 1978-79. Compared to last year's clinic of 280 pints, it was a 30 per cent increase.

400 GALLONS

Eugene Maltais, founder of the Corpsuckle Cup, said for the past 13 years the Red Cross and Niagara College have set up a clinic and 3,182 pints (about 400 gallons) of blood have been donated.

Gail Hilyer, president of the Red Cross Society, thanked the winning class; Frank Adamson, program co-ordinator; Student Administrative Council (SAC) and Miss Robarts for their "enthusiastic support."

Without people like you, the needs of blood would not be met," Ms. Hilyer said.

She told students that in a recent emergency, if it was not for the clinic, the demand for blood would have not been met.

A small trophy goes to program co-ordinators while the names of the winning classes go on a large plaque in the library. The new plaque retains the name Corpsuckle Cup. The original — an inartistic melange created by Mr. Maltais and misnamed Corpsuckle, was stolen and never recovered.

Law and security students came in second with 37 per cent. They hold the record for winning the trophy four times.

Mr. Maltais thanked SAC and Maria DiFelice, SAC secretary, for the "remarkable job they did at organizing this year's clinic."

Resentment mounting

It is only a matter of time before burning resentment of white minority rule in South Africa erupts in violence.

John Parsons, a high school teacher who has lived in Zambia for several years, said the impending revolt is "like a volcano — the signs are there but we can't predict when it will go off."

Mr. Parsons told students in an international relations class last Wednesday that any improvements heard about in South Africa are strictly "cosmetic."

Experience of seniors important resource

By SHIRLEY LeREVEREND
Staff Writer

There will be more jobs in library services for an increasing population of older people, D.H. Rapelje, director of the Niagara region senior citizens department, told Niagara College library technician students.

"The whole profile of the elderly population is changing, and that is going to impact on your responsibilities for library services," Mr. Rapelje said in his speech at Niagara College on March 22.

In six years, 12 per cent of Canada's population will be more than 65 years of age.

"Libraries form an important resource in our communities; so do the talents and experience of older adults."

Local libraries could consider programs where older people demonstrate their talents and teach young people skills such as crocheting, knitting and rug hooking, he said.

Some programs fostering the teaching skills of the elderly are already in place. Residents of Dorchester Manor, a home for the aged in Niagara Falls, tutor 15 public school students who "need extra attention."

A MEMORABLE ERA

Tapes of Yesteryear and Forever Green, a book, are the recorded memories of people who "saw the first automobile and first airplane, lived through a depression and two world wars, and saw somebody go to the moon."

These records are used as resource materials in public, college and university libraries.

In the past three weeks, 1,500 students have shaken hands with General Sir Isaac Brock and Laura Secord and given seniors a standing ovation for Heritage, a living history of Niagara.

The project was part of bicentennial celebrations presented in costume by residents in a home for the aged.

8% IN INSTITUTIONS

Only eight per cent of the elderly live in long-term-care institutions. The other 92 per cent live independently, but are often "frail and isolated." More emphasis should be placed on their library needs for large-print and talking books, Mr. Rapelje said.

Libraries and older adults share a similar frustration, he said. The library is seen as a place only populated by studious people. The elderly are stereotyped as "nice, grey-haired little old men and women who are non-productive and not expected to participate in commuunity life."

Libraries and the elderly can work together to destroy the myths by "integrating the talents of older adults into the mainstream of community life."

Fellowship Club aims high

Developing relationships with other students and sharing positive thoughts is the aim of the Christian Fellowship Club held every Tuesday at noon in Merritt 102.

"Being with friends who care can cheer people up when pressures of school get everyone down," Monica Madsen, personnel management student and secretary treasurer of the club, said.

At the March 20 meeting members saw a film on the Urbana "84" Missionary Conference held in Illinois this year, attended by students from all over the world.

In the first week of May, the club plans to send two members to Bible Pioneer Leadership Camp in Huntsville, Ont.

The Christian Fellowship Club is small but proud. "The group is one of the most consistent in the college," Monica said.

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NIAGARA COLLEGE BOOKSTORE

Lynn Croghan, second-year interior design student, looks over miniature furniture in a model of a living room , dining room combination which she designed. The model is complete to pictures on the wall and greenery. Tables, chairs and other furniture are to scale. (Photo by Chitra Ramasethu)

Miniatures

Models reflect style

The scale may have been small, but the impact was big. Interior design students of Niagara College created model bedrooms that promised to make kingly dreams come true; living and dining rooms that reflected style, flair and comfort.

The second-year students had to design a model of an interior living space within a maximum area of 960 square feet. One living space should flow into another, Stan Szaflarski, interior design teacher, said.

"This will make them aware of the architectural space, and consequences of space and its application in the projects," he said. "It's a three-dimensional, hypothetical business situation."

A slide presentation of the models to be held on April 11 is open to the public.

New trends in bedrooms can be seen in Carol House's representation. A separated sauna, bath, shower and bathroom facilities are provided. The bedroom is equipped with both sleeping and reading areas. A place to relax, be peaceful...and refresh yourself.

"Before it was just another floor-plan, but, as we built it, I saw it come to life," she said.

Marilee Doucet went a step ahead. Furnishing it with miniature furniture, she said, "I wanted it to look like a miniature house rather than a model." To that effect, her husband did the lighting.

"It was exciting to see the visual idea evolve," she said.

The students had to select a subject and submit a project statement. Sketches were proposed for working discussion. In a simulated business situation, the students assumed roles of clients and interior designers, offering approval or disapproval of the projects. They were evaluated for their criticism as well as their projects.

Fantasy land of custom vehicles attracts interests of young and old

By HOLLY FUGARD
Staff Writer

A fantasy land — every corner, every inch of possible floor space, was taken by gloriously well formed sleekly painted bodies inviting people of all ages to come in and enjoy the view.

Each display used different tactics to catch the eyes of the public and the judges. Lighting effects, turntables, floor coverings of lighted signs were used to enhance the display.

For 10 years these bodies have gathered annually, all vying for part of the $50,000 in prizes. All of these bodies have gone through minimum, minor, or major changes to be a part of "Motion," Canada's most successful custom car show.

Motion 84, the 10th anniversary, was held at the International Centre in Toronto March 10.

"Dizzy" Dean Murray, executive producer, said this year's show was the richest show of its kind. "Motion is a truly all-Canadian show. We are proud to have participants from British Columbia to New Brunswick."

Kids fascinated

The biggest crowd pleaser of Motion 84 was the entry owned by Bob Chandler of St. Louis, Missouri. The 12-foot-high, menacing car-crushing apparatus that has six-foot-high wheels and a 1984 Ford pick-up-truck body seemed to be constantly surrounded by a crowd. This monster that held youngsters in awe and fascinated parents is called Big Foot III.

Big Foot I, II, and III were built at Mr. Chandler's four-wheel drive automotive aftermarket parts garage in St. Louis.

One display drew a few odd looks from the crowd. A 1979 shiny black Lincoln Continental that had an unusually thin driver seated behind the wheel, was always surrounded by people. Children were pointing and staring at the skeleton in the driver's seat and the coffin on the ground beside the car.

Ken Rockwell, event director, said all vehicles are judged on the difficultly of the changes made, the quality of the workmanship, and the effect of the display.

It's easy to be a part of Motion, Mr. Rockwell said. "All you need is an entry form and two clear, well-defined pictures of the vehicle you wish to enter."

If somewhere in the garage there is a body that is far from the gloriously well-formed, sleekly painted bodies that can be seen in a custom car show, don't resign it to the junk-yard. With a little hard work, a unique display idea, it might be a possible entry in Canada's most successful custom car show.

Voluntary Block Parent program must meet new membership goal

By SHAUN SMITH
Staff Writer

Since its inception in 1978 the Block Parent program has been a welcome addition to Welland, but being a program made up soley of volunteers it is in need of more members.

Working in co-operation with local school boards and the police department, community volunteers have joined in the fight to make the city's streets safe for the thousands of school children who use them each day.

Displaying the red and white Block Parent signs in their windows, these volunteers provide a visible reminder to children that there is somewhere to turn in an emergency. Aside from giving the children a sense of security, parents are relieved to know that others are concerned with the safety of their children.

Linda Blais, president of the Block Parent Committee, says there are about 560 Block Parent homes in Welland. Volunteers display their signs only when they are home and available to help in an emergency. For this reason the program is looking for as many volunteers as possible.

MANY NEEDED

"Between 1,500 and 2,000 volunteers are needed in a town the size of Welland, " Mrs. Blais said. The ultimate goal of the program is to have one Block Parent in every other house on a street to ensure that there is always someone home and available.

Through local schools, children are taught that Block Parent homes are only to be used in the event of an emergency.

"The houses are not to be used for a drink of water or as toilet facilities. "Although I am sure it would not cause a great uproar in the case of a small child," Mrs. Blais said.

All applicants to the program are screened by police before they are given a Block Parent sign to display in their window. Since 1978 only a few applicants have been turned down.

POLICE CHECK

Every incident that a Block Parent is involved in is reported to police who investigate the report. There have been a few incidents since last September, the first in two years. Mrs. Blais sees the rarity of reports as a sign that the program is working well.

In hopes of attracting new volunteers, committee members meet every third Monday to discuss ways of increasing membership. Meetings are held at the homes of volunteers and the locations change from month to month. In the past few weeks seven new members have joined the program.

The program needs hundreds of new volunteers to meet its membership goal. Information on the program may be obtained by writing to P.O. Box 752, Welland, Ont., L3B 5R5.

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ENTERTAINMENT

Students Spoon-fed at concert

By KEN GOUDSWAARD
Staff Writer

From the opening chord you could sense the people had come to dance. They were stacked like sliced bread before the stage making the walls sweat with the energy they expelled.

The Spoons, a Burlington-based band, came to Niagara College's Pub Night last Wednesday for what was easily the most attended pub this year. The Spoons played their dance-oriented music to a soldout Niagara student crowd.

This was the Spoons' first concert after a two-month vacation. The band took time off to relax from the rigors of touring. Bass guitarist Sandy Horne, 22, and lead guitar, vocalist Gord Deppe, 25, used the time to work in a Ron Mann movie entitled Fingers of the Sun. Gord created the sound track for the movie.

Derrick Ross, drummer, and Rob Preuss, 18, keyboards, make up the other half of the Spoons. The band has been together for four years and has put out four albums. The latest, Talk Back, has been steadly climbing the sales charts, and they expect it to go gold.

Gord writes 90 per cent of the band's material and credits Genesis, Yes, and the Strawbs as his main influences.

"Politics don't enter my music because they are best left to those who better understand them," he said.

The band had steadly gained recognition in the United States following a successful tour with the Culture Club. At first the band was very nervous about American crowds. "We expected them to be behind steel fences throwing stuff at us," Gord said.

Past winners of a U-know award for group of the year based on a poll of record buyers, the Spoons remain optiminstic about their future in the music industry. "We don't want to be super rich, we just want to keep playing the music we enjoy," Gord said.

A local band, The Silent 80's, opened for the Spoons. The band has been together for only nine months but has already fronted for Blue Peter. Playing a liberal amount of their own original songs the band had no problem getting the people to dance. The Silent 80's have entered two of their songs in the Q107 Homegrown contest.

RTV's Niagara Journal features regional bicentennial celebration

By DAVE SMITH
Staff Writer

Bicentennial celebrations put on by various primary and secondary schools around the peninsula were some of the highlights of the fourth show of this year's Niagara Journal.

Clips from the motion picture Misunderstanding and a video by a Niagara-area group, Jeffery and the Juniors, were shown last Thursday along with a short movie, Memories, about supernatural happenings in an old house in Jordan.

The Niagara Journal is a half-hour weekly magazine presented by the broadcasting students of Niagara College. It features interesting stories from around the region and the latest news, weather and sports from around the world.

The producer of the first two shows, Fraser Holmes, a second-year radio television student, calls the program an excellent educational experience. "It's a good practical experience for people," he said. "They have a good knowledge of the different jobs."

The show which runs from March 8 to April 19, is broadcast every Thursday live at noon and taped at 6:30 on cable television. "The show's success is through team effort," Fraser said. "Each job is related to the next job."

A team effort also sets the format for the show. "Everyone puts in a proposal for the show and I went through and conglomerated them."

The format is simple. The first 10 minutes are for news and the next 20 are for the features. The premiere March 8 featured a video by Canadian singer Bruce Cockburn and an account of dairy farming in Bowmanville.

Nick Hector, promotion director, said, "Our goal is to give the people in the Niagara area a show tailored to them."

The host for the first show, 20-year-old Lisa Toppan, said the people she has talked to have had good thoughts about the shows. "It's an all-around package for the Niagara peninsula."

Lisa shares the newsdesk with Cynthia Baranowski and Tammy Shibley. Dave Taylor and Mark Oakes handle the sports news. Nick calls the show a lot of hard work but very rewarding.

Auditions to take part in the show were open to first, second, or third year students. The hopefuls then had to read a news package and ad lib. After that they were rated from one to 10 by all second-year students.

Nick said the best were chosen, those who felt comfortable in front of the camera. Both he and Lisa agree that this is a very important factor. The way a person speaks, the voice quality, is also very important.

The Niagara Journal is presented live, which causes a few cases of nerves in front of the camera. Sportcaster Dave Taylor said he has got used to it, though. Lisa calls it exciting, but nerve-racking. "As a live TV show, it teaches you quickly and graphically," Nick said. "And you can learn to improve yourself.

Theatre Centre

Characters' costumes reflect elegant times

A certain "hint of naughtiness" in Oscar Wilde's humor led designer Pat Rocco to a distinctive style for The Importance of Being Earnest, which opens at the Theatre Centre on April 12.

"When I think of Oscar Wilde, I think of art nouveau, which is a little decadent," she said. A bent-wood rocking chair of dark, carved wood with an oval, wicker back is an example of art nouveau design.

Ms. Rocco's costumes and sets for "Earnest" are of the 1889-1914 period. "The color combinations they used then appeal to me. It was a less extravagant (than Victorian), but still elegant, time."

SHAPES WERE DIFFERENT

The look for women of that period is triangular; the base of the triangle the shoulders and upper chest, narrowing to the ankles.

"Women's shapes were different then. They grew into their corsets." These undergarments, made of heavy material and stiffened with whalebone, were worn to give women a tiny waist. With back muscles atrophied from disease, women developed an enlarged upper chest.

Shoshana Taylor, costume supervisor, said, "The designer wants the shape of the period. We're trying to create that appearance."

Using Ms. Rocco's sketches, second-year students make patterns and fit costumes to the actresses — who must wear corsets.

The colors are vibrant blue, olive green, magenta and yellow. The overall shape of the costumes is triangular to fulfil the designer's concept.

Costumes define the personality of the play's characters and sets define the locale, Ms. Rocco said.

The sets will give "just a hint of what should be there" and are designed for quick, smooth scene changes.

Elements of each scene — an apartment, a garden, a manor house — are painted on rotating three-sided units. Furniture, placed on wooden discs, is ready to be lifted and turned into place as the scenes change.

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NIAGARA

SPORTS

Islanders strive for five

By JOHN PERKINS
and ALAN MAJOR
Staff Writers

Defending champion New York Islanders are in pursuit of their fifth consecutive Stanley Cup. Each team's chances at sipping champagne from the coveted cup are evaluated and the odds bracketed.

N.Y. ISLANDERS — (5 to 2)
Mike Bossy and Bryan Trottier, in top form following minor knee surgery, provide the scoring while Bob Nystrom and the Sutter brothers are tough cornermen. Left-winger Bob Bourne can play either way. Defenceman Denis Potvin, completing his eighth 20-goal season, provides defensive, offensive and leadership skills. The fact that they have yielded the third most shots against is the only dent in the Islander armor.

WASHINGTON — (7 to 2) Washington is the league's best defensive team. With Rod Langway and centre Doug Jarvis, the Capitals have made goaltenders Al Jensen and more recently, Pat Riggin, leaders in goals against averages. Washington lacks a big gunner, and the loss of left-winger Bengt Gustafsson doesn't help.

PHILADELPHIA — (8 to 1) The rebuilding Flyers will probably face a tough Washington team in the playoffs. With eight rookies and three key 30-year-old veterans, the Flyers lack consistency. Right-winger Tim Kerr, a 50-goal scorer, has been a pleasant surprise. Brian Propp has also had a good season. Unfortunately, goaltenders Bob Froese and Pelle Lindbergh have not been spectacular. The only place Philadelphia will be flying is to Florida.

N.Y. RANGERS — (10 to 1) The Rangers come alive at playoff time and are contenders until the Islanders make them into pretenders. The Rangers do seem to find a hot goalie in the playoffs: John Davidson in 1979-80 is an example. Pierre Larouche can put the puck in the net, and defenceman Ron Greschner, can keep the puck out.

BOSTON — (3 to 1) The tandem of Rick Middleton and Barry Pederson, lead a grinding team Perennial standout Ray Bourque, with 30 goals, pilots a stingy defence protecting puck-stopper Pete Peeters. Captain Courageous Terry O'Reilly and stay-at-home defenceman Mike Milbury will more than make up for their absence in last year's playoff.

BUFFALO — (7 to 2) Scotty Bowman has added the toughness of goon Larry Playfair and Mike Foligno to blend with scoring prowess of Dave Andreychuk, their second leading scorer. Forward and part-time defenceman Phil Housley leads a youthful squad including rookie goaltender Tom Barrasso. Should their inexperience surface, the Sabres will be prematurely sharpening their golf skills.

QUEBEC — (9 to 2)The league's fifth best defence is complimented by the league's second most potent offence. Quebec's here a Stastny, there a Stastny system has not performed up to par with Peter being the only productive sibling. The goaltending rests with the sporadic Dan Bouchard.

MONTREAL — (17 to 1) In Montreal the fans are hollering habnots. Their cries are not unwarranted. Inept goaltending, resentful veterans and an almost nonexistent offence have made the fans forget the by-gone glory years. If they face the Sabres in the first round, it will not relieve the fans' furor. The Canadiens have lost their last 11 matches against the upstart Sabres. Fore!

EDMONTON — (3 to 1) Wayne Gretzky, right winger Jari Kurri and defencemen Paul Coffey lead the all-offence Oilers, who led the league in goals for. They have trouble winning if Gretzky is injured, evident a few weeks ago when they lost 11-0 to Hartford without him. Paul Coffey became only the third defenceman in history to crack the 100 point

CALGARY — (25 to 2) The rookie-laden Flames will face Winnipeg or Vancouver. Rookie Dan Quinn welcomes back captain Lanny McDonald from a foot injury. His scoring power will help the Flames, who without him lack a marksman. Centre Kent Nilsson and tough left-winger Ed Beers add scoring punch. Defenceman Paul Reinhart is back from a season-long back injury.

VANCOUVER — (35-1) King Richard has fallen from grace. Goalie Richard Brodeur, who led the Canucks to the finals in 1982, has not played much recently as the Canucks have used John Garrett. Right-winger Tony Tanti, averaging better than a point a game in his first full season, and centre Patrick Sundstrom are the only big-league snipers.

WINNIPEG — (25 to 1)The Jets' advantage in the playoffs is overtime. They lead the league in overtime games this season. They are fueled by offensive star centre Dale Hawerchuk. They possess two of the best grinders in the division in Laurie Boschman and 40-goal scorer Paul MacLean.

MINNESOTA — (12 to 1) Defence wins Stanley Cups, strike one against the North Stars. Defence leader Craid Hartsburg, will be gone for the year. Goaltending has failed to pick up the slack — strike two. A potent offence led by centre Neal Broten, captain Brian Bellows, nearing 40 goals, and team plus/minus leader Tom McCarthy help. To emerge from the Campbell Conference they must defeat the Oilers — strike three.

ST. LOUIS — (20 to 1) As goes Mike Liut, so go the Blues. Following two dismal seasons the Blues have risen to mediocrity. Bernie Federko, coming off his best season, leads the way into the playoffs. A competent defence chips in once in a while and should take the Blues to the division finals. Big deal.

DETROIT — (35 to 1) The Wings, always hot in the summer Slo-pitch tournament, will not have as much baseball practice time this year. The elated Wings made the playoffs for the third time in 17 years. Calder Trophy candidate Steve Yzerman, closing on 40 goals exemplifies Detroit's vast improvement.

CHICAGO — (15 to 1) Injured wings have prevented the Hawks from soaring. Grinding wingers Al Secord and Curt Fraser have returned to the line-up. Always dangerous Denis Savard will benefit from Secord's return.

Bob Harpwood Race scheduled for June 16

The Fifth Annual Bob Harpwood Memorial Race at the Welland County Speedway June 16 is being held to raise money to improve the facilities at the speedway.

The event is named in honor of Bob Harpwood, a motorcycle rider killed in an accident during a race in August, 1979. He was a journalism graduate.

Mr. Harpwood's father, George, was one of the founders of the Welland County Motorcycle Club. Both of the elder Harpwood's sons had motorcycles from the ages of 12 and 9.

Bob Harpwood's early involvement in motorcycle racing helped him move quickly through the sport.

FINISHES SECOND

In Bob's first year as an expert in 1977, he finished second overall in the 360cc class, and won the high point award for the 750cc expert class. In 1978 Bob again captured the high point award. It was the first time anyone had won the award two years consecutively.

Bob raced at half-mile tracks in Ontario, Ohio, Michigan, New York and Florida.

Besides raising money, the race is held to keep the memory of Bob alive by supporting growth of the sport he loved.

The event is being organized by his survivors.

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To honor athletes April 6

Athletes of Niagara College will be honored at the 15th Annual Athletic Banquet and Awards Night on Friday, April 6, in the cafeteria.

Varsity players and intra-mural champs of basketball, curling, tennis, badminton, golf, volleyball, baseball, ice hockey, floor hockey and football will receive free tickets which are at the gymnasium.

The athletic banquet begins at 6 p.m. and presentation of awards will follow. A dance will begin at 9 p.m. with music by Portrait.

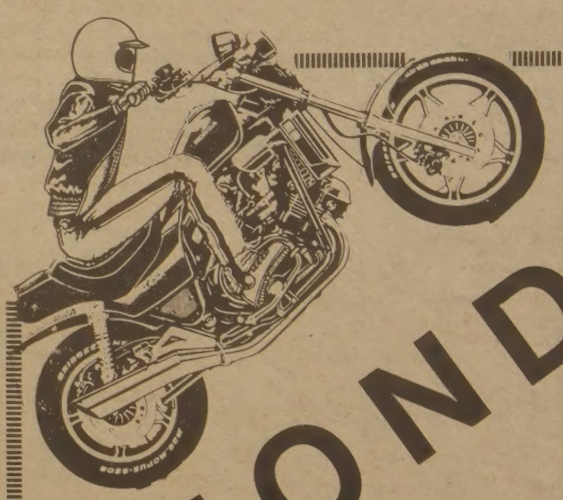
For the first time, the banquet will be open to everyone. Tickets sell for $10. Ticket holders will receive a meal and entry to the dance. Students wishing to come to the dance only may buy $3 tickets. Tickets are being sold at the SAC office.

Tickets sales will close on Tuesday at the SAC office. Last count showed only 10 tickets were sold.

He shoots...

St. John Fisher goalie Tom Marianetti fends off a Knights' shooter in a game at the King Street Ice Palace. The Knights dominated St. John Fisher all year and this game was no exception as the Knights again prevailed.

(Photo by Bill Potrecz)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Parking big problem despite good system

By HOLLY FUGARD
Staff Writer

The Welland campus of Niagara College has one of the best parking systems, and yet parking tickets are being issued constantly.

"It's a fact that we have one of the best parking systems," Jack Spittle, director of property and plant, said. "We have a first-come, first-served system at no cost to the user."

Mr. Spittle said there are alternatives to control parking violations but they would be more costly to parking lot users and there would be no guarantee it would be a better system.

Parking fees, meters, and the Duncan Boot are alternatives to issuing tickets. Fees and meters add expense to the people using the lots as well as costing the college for installation and maintenance, Mr. Spittle said.

SIX HAVE IT

Six Ontario colleges and universities have parking meters. Personnel at colleges where paid parking facilities are used have said the systems are headaches to them. Although it reduces parking violations, there is the cost of installation and maintenance. The system is accepted but not liked, Mr. Spittle said.

The Duncan Boot, known as "booting" is in-place impoundment using a wheel lock. It is considered to be the "ultimate" in controlling parking violations.

The Duncan Boot cannot be used in Ontario because of Section 387 of the Criminal Code. Bruce Milligan, co-ordinator of law and security, said section 387 refers to damage to personal property. The section dealing with mischief states: "Everyone commits mischief who wilfully destroys or damages property." If someone were to attach the boot on a car, it could be argued in court under this section of the Criminal Code.

REGRETS TICKETS

"It's regretful we ever had to issue a ticket," Mr. Spittle said. "Students have better places to put their money."

There are eight parking lots at the Welland campus, five permanent and three temporary. The violations can be stopped if students used all areas totally.

"I don't think I've ever seen more than 50 cars in parking Lot A at one time," Mr. Spittle said. As for adding additional parking areas, he said it could be accomplished only if money is made available.

"Additional areas may be added in the future but right now money from general revenue is being used to maintain the lots. I don't think paid parking would change the parking arrangement. If the fees were to improve the situation, I wouldn't be against the idea."

BILD teaches new skills

By RENE MCKNIGHT
Staff Writer

A new program teaching advanced blueprint reading and cost awareness began at Welland Vale March 26.

Larry Hoy, chairman of mechanical and civil technology, said the training program is for tradesmen who are unemployed and have time to further develop their skills.

The program,sponsored by BILD, will give the 15 people enrolled an appreciation of the equipment, Mr. Hoy said. When finished the 15-week course, students should be able to price a job as far as equipment and labor are concerned.

Mr. Hoy said the college was approached by the United Association of Journeymen and Apprentices of the Plumber and Pipefitting Industry about the program and together they developed it. The program, for construction workers, will help students estimate costs when starting their own business.

"The need for the program is expressed by the group who initiated it in the first place," he said.

Other programs like this have been offered before. The length of each is based on the content of the program. BILD introduced this to fill the gaps where special training is required, Mr. Hoy said.

It is difficult to determine the successs of the program, he said, but in the long run it should help those enrolled get jobs.

Chocolate factory heaven only in dreams

By DOLORES IANNANTUONO
Staff Writer

Attention! If you are a true chocolate lover, and have dreamed of spending your days in a chocolate factory, then this story is for you.

Mario Iannantuono, 23, of Welland, who is a third year industrial engineering technology student at Mohawk, is completing his work-term at a chocolate factory in Hamilton.

When Mr. Iannantuono first told me he was employed by a chocolate factory, I thought he was a very lucky fellow. I envisaged him spending his days enjoying dark, mouth-watering chocolate. However, he reassured me that working in a chocolate factory is not sheer heaven. " It's a lot of hard work," explained the student, who is not, himself, a chocolate lover.

Asked what his duties at the factory are, he took a deep breath and told me he requisitions material for the preventive maintenance department, develops maintenance programs, makes plant layout revisions, develops various standards for the department, does some equipment design and deals with various sales representatives.

After telling his duties, he looked at me with raised eyebrows and said, "it's a very challenging job." He then leaned over and confessed that when he entered the industrial engineering program, he had no idea that he would be using his knowledge in a chocolate factory. "Being employed by a chocolate factory has shown me that industrial engineering is entering all facets of the industrial world."

Mr. Iannantuono began his work-term at the factory on Jan. 2, and will work until April 5. Although he has been working there for three months, he has only tasted the chocolate once, during an orientation tour on his first day. When I showed surprise at this, he laughed and said, "I know most people think that since I work in a chocolate factory, I probably sit and eat chocolate all day long, but in fact I do everything except that."

Working in a chocolate factory seems to be a lot of hard work. Perhaps if those of us who have dreamed of working in a chocolate factory were given the chance, we would enjoy it because it would be so challenging — and not because of the goodies around us

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